

**"Performative art
with or without disability"
An education with a degree**



**CERTIFICATE OF ADVANCED STUDIES (CAS)
IN PERFORMING ARTS AND INCLUSION**

INTRODUCTION

The **CAS Performing Arts and Inclusion**
is an artistic education.

Why is the name of the training in English?

Because the education is for people from all over the world.



Scuola affiliata a:
Scuola universitaria professionale
della Svizzera italiana

SUPSI

What does CAS mean?

CAS stands for Certificate of Advanced Studies.

Certificate of Advanced Studies is English and means
Diploma for advanced studies.

You get this diploma,

when you have completed an education at an university.

What does Performing Arts and Inclusion mean?

The Performing art or performance is an artistic representation.

The artistic representation is done in front of an audience.

In this kind of performance, the body plays a very important role.

The body is used to communicate with the audience.

Dance and physical theatre are examples of performative art.

In physical theatre, the language of the body is more important than words.

The basic idea of this training is :

diversity is an enrichment.

Every person is different and unique.

Everyone gives something to others that they do not have or do not know.

These different ways of expressing oneself and one's creativity

form a great enrichment.

Accademia Dimitri

Daniel Bausch
daniel.bausch@supsi.ch
+41 (0)58 666 67 50
www.accademiadimitri.ch

Simplified language Translation



Scuola affiliata a:
Scuola universitaria professionale
della Svizzera italiana

SUPSI

This training makes it possible to discover new forms of artistic creation, both alone and in groups.

This CAS is a continuation of a research project by the Zurich University of the Arts (ZHdK) and the Accademia Dimitri.

(disabilityonstage.zhdk.ch/koerpersprache/).

The subject of this project was disability in the performing arts and in the study programs of the universities of applied sciences.

AIM

What do you learn in this training?

1. You learn **to be part of an artistic project from the beginning to the end:**
 - to design a project
 - to carry out a project
 - to perform in front of an audience
 - to organize performances in different places.
2. You learn to **think about your role as an artist.**
3. You learn to find **new forms and styles of artistic expression,** by leaving behind what you know and understand.

Accademia Dimitri
Daniel Bausch
daniel.bausch@supsi.ch
+41 (0)58 666 67 50
www.accademiadimitri.ch

Simplified language Translation

4. You learn to find **your own style and creativity**,
in a constant exchange with the other participants in the education.

Creativity emerges from the diversity of everyone.

Every person carries fragility and strength within themselves.

These different sides make each person unique and different.

Central to the education is **artistic representation**.

Artistic representation includes:

- the intuitions and sensations that everyone feels within themselves
- what one learns by attentively observing one's surroundings
- what one learns by caring for the people one works with.

The education consists of a **theoretical** and a **practical** part.

The education focuses on the creative process
and the will to break one's own habits.

The education provides the tools
to organize the creative process in all its aspects.

The creative process arises above all
in the encounter with others:

- in the diversity of bodies,
- in the diversity of ideas,
- in the confrontation with one's own opinions,
about what is right and what is wrong,
what is normal or not normal.



Scuola affiliata a:
Scuola universitaria professionale
della Svizzera italiana

SUPSI

The practical part of the training is very important, because the creative exchange between the participants has to take place in practice.

Only through the practical experience of what is learned new ways of expressing one's own creativity can emerge.

WHO IS THE CAS AIMED AT?

The CAS Performing Arts and Inclusion is aimed at professional artists:

- from all over the world
- who work in the field of performing arts such as theatre and dance,
- with or without disabilities
- who want to deepen and improve their artistic skills
- and who want to work in a group.

WHAT IS THE METHOD OF THIS EDUCATION?

This training has 3 parts.

In the first part, the participants will learn a new method to create performances and artistic presentations involving artists with and without disabilities.

This first part is called **devising**.



Scuola affiliata a:
Scuola universitaria professionale
della Svizzera italiana

SUPSI

In the second part,
participants explore and present
different ways of creating a performance or a scene.

Participants can work alone or in groups.

This second part is called **creating**.

In the third part,
participants observe and analyze
the content of artistic performances.

They learn to plan and organize their projects
and then to realize them and present them to the public.

This third part is called **artistic production**.

DURATION

The training lasts a total of 1 year,
from January 2024 to December 2024.

The classes consist of blocks of 8 or 12 days each.

This means that working people
can also attend the classes.

The total number of lessons includes:

- the practical part
- the theoretical part and
- the preparation of the projects.

Accademia Dimitri

Daniel Bausch
daniel.bausch@supsi.ch
+41 (0)58 666 67 50
www.accademiadimitri.ch

Simplified language Translation



Scuola affiliata a:
Scuola universitaria professionale
della Svizzera italiana

SUPSI

The CAS plans days of class with flexible timetables.

A day of class can last between 5 and 7 hours.

The duration of each day is determined taking into account the possibilities and needs of the teachers and the participants.

The CAS includes 4 teaching sessions with different teachers.

The dates of the blocks are:

- Session 1 from 10 to January 21, 2024
- Session 2 from April 27 to May 4, 2024
- Session 3 from 7 to September 15, 2024
- Session 4 from 7 to December 15, 2024

The CAS program is coordinated and organized by the Accademia Dimitri (SUPSI)

in collaboration with Emanuel Rosenberg (Teatro Danzabile).

SUPSI is the University of Applied Sciences of the Italian-speaking part of Switzerland.

TEACHERS

The teaching staff of the CAS is:

- **Claire Cunningham**, performer and choreographer from Scotland
- **Nadja Dias**, independent producer & consultant from Germany

Accademia Dimitri

Daniel Bausch
daniel.bausch@supsi.ch
+41 (0)58 666 67 50
www.accademiadimitri.ch

Simplified language Translation



Scuola affiliata a:
Scuola universitaria professionale
della Svizzera italiana

SUPSI

- **Emanuel Rosenberg**, coordinator of the CAS from Switzerland
- **Giuseppe Comuniello**, dancer from Italy
- **Camilla Guarino**, dancer and dramaturg from Italy
- **Michael Turinsky**, theorist, choreographer and performer from Austria.

SCHOLARSHIPS

A scholarship is a financial aid given to people who have difficulties paying for their education.

Students with disabilities can contact Pro Infirmis.

Pro Infirmis will then check whether they are entitled to financial help to pay for the costs of the CAS.